***Forms of historical communication***

*Each group will examine a focus area through a number of readings. You must complete a CLAIM/SUPPORT/QUESTION for the mandatory reading. After this the group is free to pick and choose from the supplementary readings provided on the Weebly (*[*http://historyextension.weebly.com*](http://historyextension.weebly.com)*) Complete the CONNECT/EXTEND/CHALLENGE to show how the supplementary readings contribute to your area of historiographical debate. Phase two will be a chance to share your understanding with other groups. The other groups will be reading your CLAIM/SUPPORT/QUESTION and making connections based on their reading experience. It is hoped that these readings will elevate our discussion of historical examples in your presentation to an academic level. It will also help you begin to develop the synthesis skills necessary in this course.*

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| Group members | Focus area | Mandatory Reading |
| 2 | Narrative | Peter Burke, ‘History of events and the revival of narrative’ *New Perpsectives on Historical Writing* 1993 |
| 2 | Academic v Popular History | Ann Curthoys, ‘Crossing Over: academic and popular history’ *Australian Journal of Popular Culture* 1.12012 |
| 3 | History and fiction | Hsu-Ming Teo, ‘Historical fiction and fictions of history’ *Rethinking History* |
| 2 | Biography and autobiography | Barbara Caine, ‘Biography and History’ |
| 2 | Oral history | Green and Troup, ‘Oral History’ *Houses of History* |
| 3 | TV and film history | Paul Ashton and Paula Hamilton, “Mediating Memory: History on Television” *History at the Crossroads: Australians and the Past* 2010. |
| 2 | Radio history | Tim Bowden, ‘You Don’t Always have to Interview the Nearly Dead’: Recollections of the ABC’s social history unit |
| 2 | Gaming | Brian Rejack ‘Toward a Virtual Reenactment of History: Video Games and the Recreation of the Past’ *Rethinking History* 11.3 (2007) |
| 2 | Digital history | Lisa Murray, ‘Community Connections – the local renaissance of local history’ *Australian Historical Association,* 2012 |